

BRETTE TAYLOR

ROBERT BOGUE

STUART RUDIN

BABS

A FILM BY BRETTE TAYLOR

...until she faces the darkest realities of her addiction...



www.BabsFilm.com

THE STORY



BABS is a dark, twisted and surreal film that follows a woman in the throes of alcohol psychosis. Like a slow motion train wreck we watch Detective Becky Rawlings (Brette Taylor) plunge into a blurred abyss. Suspended from the force and spiraling within a web of denial, Detective Becky Rawlings attempts to make the unworkable work. Only when her alter ego, BABS, slams her head-on, does she start to accept the depths of her insanity

THE STILLS



THE FILMMAKERS

BRETTE TAYLOR (Writer/Director/Producer) was raised in New York City and is known for her work on both sides of the camera. She has worked alongside some heavy hitters in Hollywood; Pierce Brosnan, Julianne Moore, Stephen Lang, Denis Leary, Patrick Swayze and many more. Also a photographer for years, Brette takes pride in her edgy & visually stimulating works, which is why BABS was filmed the way it was. BABS is her passion project... her directorial film debut.

She recently wrote and produced a non-narrative short "THE FIGHTER", which she later used as a spec spot for "EVERLAST" ...Brette has been training in Martial Arts and Boxing for over 25 years!

She's been eating & breathing the arts her entire life. Her parents were both in the industry...notably her Mom, Christine Parks, a seasoned actor and writer herself. They've written a feature, RETURN TO SENDER, based their life story. Much of Brette's artistic inspiration came from her Mom at an early age.

Brette is best known for her roles on the flipside of the camera, but has been giving "BABS" legs for years. "I mused on little chunks of dialogue; what was going through my head was intriguing. I needed to make this film! I was being haunted by its voice; it needed to be lifted off the page! I knew exactly what I wanted to do," she says.

Next up, Brette is hoping to make BABS into a series.

Brette is the writer of many genres; notably her songwriting and screenwriting.



THE FILMMAKERS

DARYL PITTMAN (Cinematographer/Producer) born and raised in Alexandria, Virginia Daryl studied physics at Old Dominion University where he received a Bachelor of Science. A cinematographer with over 17 years of production experience, he has photographed all of Zach Clark's films (MODERN LOVE IS AUTOMATIC, VACATION!, WHITE REINDEER, LITTLE SISTER (SXSW 2016). Indiewire's Press Play blog raved that his "moving, sensitive cinematography makes (WHITE REINDEER) so genuine you can almost taste it." Daryl recently worked with Brette Taylor on the Indie short film WINDOWS TO NOWHERE (ORLANDO FILM FESTIVAL) He has shot music videos for bands including Exit Music, New Found Glory, H2O, Wale, and more, which have been featured on MTV, MTV2, BET, and FUSE.

Jack Roberts (Producer/Co-Director) born in Jacksonville, Florida, raised in New Jersey and earned a degree in HD television technology. Over Jack's career he has produced events and video projects for Netflix, Investors Bank, SAP, AT&T, Verizon, Johnson & Johnson, GE, NFL, BMS, PC Mag, Abbott, WWF, Weleda, and more. Jack is also an award-winning director for his short film WALLS. Jack recently directed and produced Brette Taylor's short film THE FIGHTER. Jack fell in love with BABS, and was on board from the beginning.

ALAN FORBES (UPM/Locations) born in Rockland, Illinois, has been in motion picture production since 1985 when he started crewing on commercials while studying film and broadcasting at the University of Cincinnati. In 1993 he started in film production management on LOST IN YONKERS working alongside Neal Simon and Martha Coolidge. Since then he has served as Location Manager or Production Manager on over 30 feature films including THE INSIDER, SEABISCUIT, THE IDES OF MARCH and THE AVENGERS. Alan worked at the Greater Cincinnati Film Commission in the mid-nineties helping to attract production dollars to SW Ohio and Northern Kentucky. He currently serves on the board of directors for the Kentucky Film Commission. Alan resides in Cincinnati.

Christine Parks (Co-Producer) born in Cincinnati, Ohio, began performing at the Cincinnati Playhouse while still in high school. Her most recent role was in HBO's I KNOW THIS MUCH IS TRUE alongside Mark Ruffalo. Christine has done a wide variety of roles on LAW & ORDER, a recurring role on AS THE WORLD TURNS, played a soft-hearted social worker in Spike Lee's, MIRACLE'S BOYS and was featured in the award winning Indie film DAMAGED. Her favorite roles were the two she originated in Romulus Linney's plays, TRUE CRIMES & GINT, both premiering in NYC - then honored at Oslo, Norway's prestigious NATIONAL THEATRE.

Chris along with her daughter, Brette, wrote a screenplay based on their true story.

She is very proud to have worked on BABS with Brette!

MORGAN NEVILLE (Editor) grew up in Cambridge Massachusetts, her father a pianist, writer for the Boston Herald and program notes director for the Boston Symphony under Arthur Fielder and her mother a carpenter and former English professor at University of California. Morgan has since had the opportunity to work with some exceptional Hollywood talents such as Martin Scorsese, Merchant Ivory and Woody Allen. She has now had 24 years of film and post production experience with 5 editing credits and many other credits in production work including Music Composer Assistant, Post Production Supervisor, voice and narration recording editor

THE CAST



BRETTE TAYLOR (Detective Becky Rawlings/Babs) born in Cincinnati, raised in NYC. Brette's niche and passion lay in portraying strong women yet she has as much heart as she has toughness and grit. She was given the nickname "Chick Nolte" while playing the unrelenting FBI agent Karen Maguire in A&E's THE BEAST. "Creating characters like these is what I crave", Brette says." Her most recent roles include the mentally tormented Elise in WINDOWS TO NOWHERE (ORLANDO FILM FESTIVAL), Blair Berkhead in PRODIGAL SON, the recurring ball-busting, Pam York on ABC's NASHVILLE, Lt. Elizabeth Grant in the remake of 1983's #WARGAMES, a southern, badass, Gang Leader in RED DEAD REDEMPTION II and the ill-fated Martha Wayne in GOTHAM, where she recurs in flashbacks. She is still remembered for her role as "Crazy" Debbie on RESCUE ME. Brette splits her time between NYC & LA.



ROBERT BOGUE (Lt. "Samms" Messings) born in Minden, Nebraska, the youngest of three sons, Grew up in Hays, Kansas and Richmond, Kentucky. Graduated Phi Beta Kappa from Colorado College in International Political Economics. Bogue started his professional career in the theater in New York City. An original founding member of The New Group Theater Company. He splits his time between New York City and rural Pennsylvania. Bogue is no stranger to the screen. He has frequented the sets of OZ, CHICAGO FIRE, GRAND THEFT AUTO V, GUIDING LIGHT and many more. He co-wrote and starred in the indie film BACKSEAT, which received the audience award at the Austin Film Festival and was released in theaters.



STUART RUDIN (Homeless Vet) born in Vancouver, Washington is an actor, best known for SILENCE OF THE LAMBS (Miggs), THE PROFESSIONAL (Leon's Taxi Driver), STAKE LAND (Pops The Barber) and most recently "Yano Topos" in the TV mini series CRASH THE SYSTEM. Stuart has been a prominent figure in the theater for years; MEASURE FOR MEASURE (The Public Theater), AMADEUS (National Tour), A FEW GOOD MEN, WEST SIDE STORY (J.W. Lynch Theater) and more. Stuart is also a founding member & co-director of Tribeca Lab, and an active member of The Actors Studio for many years.

THE VISUAL STYLE

As someone who has a heavy duty interest in visuals, the tone and feel of BABS is really important in emphasizing the vision I have for this film. In order to develop a strong style for BABS, I've taken some inspiration from Phil Joanou, Derek Cianfrance...and David Lynch of course. Lowly saturated and cloudy days were desirable in this film. I chose Cincinnati as I'm a native so I knew of some great run-down streets, alleys, blue collar bars, etc.

This short moves quite a bit throughout its 8 locations. The score needs to be barely audible until we get to the bar scene where we hear music piping through the jukebox. I wanted the energy of the main characters to be the score, not the music.

When I started writing this script I wrote my bar scene to "When The Levee Breaks" by Zeppelin. I was dead set on using it for my jukebox music. It was perfect! But then..."the rights." Time to recalibrate. In a conversation with my dear friend Rich Eckhardt, long time musician who I worked with on ABC's NASHVILLE, he offered to take a pass at the music for that scene. I LOVED it! End of story. A blessing & bonus which added to the rest of the original music throughout.

We chose many handheld shots, as I wanted the BABS character to appear wavy & slightly shaky. Not to mention we wouldn't have to mess around with track and complicated set-ups. We were on a 4 day shooting schedule. The visuals are meant to keep one guessing. I wanted the film to look the way these characters felt.

THE CAST & CREW

Executive Producers BRETTE TAYLOR/MARC HOCKL

Production Manager/Locations ALAN FORBES

Production Coordinator JOSH KELLINGHAUS

Composer CHRIS HAJIAN

Music RICH ECKHARDT/JON GORDON /EDDIE MARIN

1st AC KEVIN MARSHALL

Sound KERRY STEPHENS

Gaffer MIKE DICKMAN

Key Grip JEFF FISHER

Swing JAKE KNUEVEN

Security JOHN NEWSOM

Covid Compliance Officer KYLE HESS

Wardrobe Supervisor ROBIN FIELDS

Make-up ANNE TAYLOR

Hair MADION RUSSELL/MARIA REYES

PA's: Adri France Reba Gilbert Abby Spears

Garrett Collier Andrea Rinck Katelyn Aragon

Jacob Kennedy Zayne Isom

"Rookie Officer" WILLIAM PALMER

"Patrol Officer 1" ADAM HICKS

"Patrol Officer 2" MARC HOCKL

"Barfly" JOHN NEWSOM

"Cabbie" VINCE HOBART SMITH

"Bartender" DENNIS LANGEN

"Bar Patron 1" TOM O'BRIEN

"Bar Patron 2" REBA GILBERT

STEEL MAG FILMS

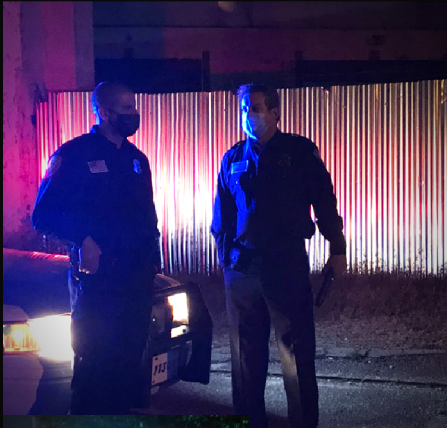
RUNTIME: 15:00

FORMAT: RED

ENGLISH

USA

BEHIND THE SCENES



SPECIAL THANKS

CITY OF CINCINNATI POLICE COMMISSION
OLD DISTRICT 3 PRECINCT
PRICE HILL FIREHOUSE
FINDLAY MARKET CORPORATION
HAPPY HOLLOW INN
ROTH PRODUCE
MT. ADAMS BAR & GRILL
FILM CINCINNATI
NKU FILM SCHOOL
MIDWEST GEAR & ELECTRIC

Hazelden Betty Ford Foundation, Connie Smith-Monahan, Christine Parks, Joe Moglia, Andrew Friedman, Michael Borrelli, Denis O'Leary, Tommy Lohmann, Vincent Angell, Peter Deming, Rob Greenlea, Grainger Hines, Leonard Buschel, Ahbra Kaye, Craig Mattson, Glo & Adair Roberts, David Reid, Tamara Hansen, Jesse Roland, Clarissa Jacobson, Michael Viola, Cinda Krueger, Billy McVey, Michael Brody, David Craig Ellis, Barry Peek, Jim Tarbell, Lori Jaroslow, Risa Jaroslow, Jack Kenny, David DeBesse, William Brooks, Will Meehan, Lorraine Lein, Lisa Smith, Richard Kennedy, James Phillip Gates, Ted Chalmers, Lynn Doran, Margaret Muldoon, Halstan Williams, Ruth Watkins, Tim Parks, David Parks, James Furino, Ben Gougeon, Eddie Fee, Greg Brossia, Kate Greer, Tara Bruno, Paul Vincent, Getchie Argetsinger, Paul Vincent, Yvonne Russell, John Occhiogrosso, Joni Hoop, Sally Davidson Orwell, Colin Key, Michael Salvatore, Jane Lence, Christine Cetrangelo, Mike Trapani, Gabriella Gil